

WAIHMM/CH/501/12199
Original
L.P. 1919
20, HANOVER SQUARE, W.

CATALOGUE

OF

DECORATIVE FURNITURE

Books, Porcelain, Pictures, &c.

*The Property of a Gentleman, removed from a well-known
Suffolk Mansion, also by Order of Executors; the Property
of a Lady of Title, &c.*

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

(SIR HOWARD FRANK, K.C.B., JOHN FREDERICK KNIGHT
ALFRED J. BURROWS and ARTHUR H. KNIGHT)

AT THEIR ROOMS

20, HANOVER SQUARE, W. 1

On Thursday and Friday, 4th and 5th December, 1919

AT ONE O'CLOCK PRECISELY EACH DAY.

On View Two Days prior, from 10 to 5 o'clock. Catalogues of the
Auctioneers, at their Offices,

20, Hanover Square, London, W. 1

Telephone—Mayfair 3066 (4 lines).

Telegrams—"Galleries Wesdo, London."

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1

Conditions of Sale.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than one shilling, above Five Pounds 2s. 6d., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £. or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and resold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser.

VI.—The lots are sold with all faults, imperfections and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot; and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding, or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—All Lots uncleared, by either Vendors or Purchasers, after a period of seven days from day of sale, will be subject to a Warehouse Charge of Half-a-Crown each Lot per Week or portion thereof.

GOODS are received and delivered at the Rear Entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m.

First Day's Sale

Messrs. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

DECORATIVE FURNITURE,

Books, Porcelain, Pictures, etc.

On THURSDAY, 4th of DECEMBER, 1919,

AT ONE O'CLOCK PRECISELY.

NOTE.—The Secondary Bedroom Furniture and General Household Effects will be sold in the North Gallery Warehouse, at 12 a.m., on Friday, Dec. 5th.

LOT

- | | | | |
|---|--|----|-------------|
| 1 | Mémoires de Madame de Remusat, <i>sewn</i> , 1893, 3; Histoire des Sept Sayes, par De Larrey, <i>calf</i> , with arms on sides, 1734, 2; various, 2 | 7 | } 5/- |
| 2 | Champollion-Figeac (J. J.) Le Palais de Fontainebleu, text and plates, <i>folio</i> , <i>sewn</i> , 1866 | 2 | |
| 3 | Ordnance Surveys of Kent, Essex, Cornwall, etc., in 6 morocco drop cases | 6 | 30/- |
| 4 | Memoirs of Cardinal Dubois, portrait, <i>cloth</i> , 1899, 2; Memoirs of Karoline Bauer, <i>cloth</i> , 1885, 4; various, 15 | 21 | 20/- |
| 5 | Pater (Walter) Marius the Epicurean, <i>cloth</i> , 1885, 2; Chatto (W. A.) Origin and History of Playing Cards, illustrated, <i>cloth</i> , 1848; various, 20 | 23 | 58/- |
| 6 | Jones, Views of Seats in England, Wales and Scotland, plates, 4to, <i>half russia</i> , 1829, 2; various, 8 | 10 | 17/6 |
| 7 | Books, various | 41 | 20/- |
| 8 | Sullivan (A. M.) New Ireland, <i>cloth</i> , 1877, 2; Waterton (C.) Wanderings in South America, illustrated, <i>cloth</i> , 1879; various, 25 | 28 | 50/-
2/- |

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- 9 Book of Beauty, edited by Mrs. F. Harcourt Williams, portraits, *folio, cloth*, 1896; Modern Art, with Descriptive Text by James Dafferne, *folio, half morocco, n. d.*; various, 1 3
- 10 Bowler (T. W.) The Kafir Wars, plates, *folio, cloth*, 1865; Jacotte's Vues de Paris, plates, *half bound*; various, 19 21
- 11 Memoirs of Madame de Remusat, *cloth*, 1880, 2; various, 11 13
- 12 Books, various 84
- 13 Books, various about 200
- 14 Twenty-three parts (*india proofs*) of Finden's Portraits of the Female Aristocracy of the Court of Queen Victoria 14
- 15 The Encyclopædia Britannica, ninth edition, *cloth* 35 vols. 14 90
- 16 Hargreave, State Trials, from Richard II to George III, 1776, *folio, whole calf* 5 10
- 17 Scott, Novels, Pocket Edition, 13; British Plants, 4; various, 21—38 vols.; a water-colour drawing, by H. DARBY, and 2 engravings
- 18 La Fontaine. Contes de, engraved title and illustrations, *sprinkled calf, Amsterdam*, 1685, 2; various, 12 14
- 19 Portraits. Iconographie Française, fine portraits, *half calf, Paris*, 1818
- 20 Turner (J. M. W.) The Seine and Loire, illustrated with 61 engravings, *half morocco, uncut, t. e. g.* 1886
- 21 Coney (John) Ancient Cathedrals of France, Holland, etc., plates on india paper, *half calf*, 1832
- 22 Lair (Jules) Louise de la Vallière, illustrated, *cloth*, 1918; Williams (H. Noel) A Rose of Savoy, illustrated, *cloth*; various, 10 12
- 23 Freeman (E. A.) History of Architecture, *cloth*, 1849; Mahan (Capt. A. T.) Sea Power upon History (1666-1783), illustrated, *cloth, n. d.*; various, 12 14
- 24 Northcote (James) One Hundred Fables, FIRST EDITION, woodcut illustrations, large paper, *cloth*, 1828
- 25 Novels, etc. 30
- 26 The Century Dictionary, 8, and the extra volume, The Century Cyclopædia of Names, *uniform half morocco* 9

- 27 Dictionary of National Biography, vol. LII, LXII, 2;
Chambers, Book of Days, 2; various, 3 7
- 28 A drawn-thread and embroidered bedspread
- 29 A buff, red and blue centre rug, 6 ft. 3 by 3 ft. 9
- 30 A Persian crimson ground bordered corridor rug, 12 ft. 6
by 3 ft. 4
- 31 A Persian crimson and blue ground with green centre rug,
7 ft. by 4 ft. 4
- 32 A white ground and brown bordered ditto, 6 ft. 6 by 4 ft. 4
- 33 A buff-ground and red bordered ditto, 5 ft. 8 by 3 ft. 7
- 34 A mauve ground and grey bordered ditto, 6 ft. 5 by 3 ft. 4
- 35 A light-brown ground ditto, 6 ft. 5 by 3 ft. 7
- 36 A white ground ditto, 6 ft. by 3 ft. 3
- 37 A ditto, yellow border, 6 ft. 8 by 3 ft. 2
- 38 Another, 6 ft. 7 by 3 ft. 7
- 39 A mahogany pedestal sideboard, fitted with 4 drawers,
cupboard and cellarette, and mirror back, 9 ft. wide
- 40 A carved walnut sideboard, with panelled back, 2 drawers
in frieze and cupboards below, 7 ft. 6 wide
- 41 AN OLD CARVED OAK SIDBOARD, the upper part fitted
with centre cupboard with glazed door and side shelves,
2 drawers and 2 cupboards in frieze, a cupboard at the
side, and 4 cupboards below, enclosed by panelled
doors, 7 ft. 3 wide
- 42 A French carved and gilt table, on cabriole supports
with X-shaped stretcher and oval marble top, 3 ft. 3
wide
- 43 A wall mirror, in gilt frame, elaborately carved in birds,
scrolls and foliage, 8 ft. high, 5 ft. wide
- 44 A carved oak arm chair, inlaid with panels of hunting
scenes
- 45 An oak corner cupboard, carved in medallions, scrolls,
etc., the upper part enclosed by leaded glass panelled
doors, drawer in centre and cupboard below, spiral
columns at sides, 5 ft. wide
- 46 AN OAK ARMOIRE, inlaid with walnut, carved in masks,
scrolls and foliage, enclosed by a pair of doors carved in
panels of figures, with cupboard below, 6 ft. wide
- 47 A WALNUT SIDBOARD, 6 ft., with canopy and 3 bevelled
mirrors

- 48 A rose-wood inlaid cabinet, with mirror-panelled back, fitted with long drawer and cupboard, enclosed by a pair of folding doors, 4 ft. 6 wide
- 49 *An inlaid mahogany bow-fronted sideboard, of Chippendale design, with 2 drawers and 2 cupboards, on tapered supports, 5 ft. 9 wide*
- 50 A BOULLE AND TORTOISESHELL CABINET, the centre with recess, mirror back and numerous drawers, enclosed by panelled doors, draw-out slide, ormolu mounts, on stand, 4 ft. 4 wide
- 51 Six famille rose plates
- 52 An Italian carved painted and gilt side table, 5 ft. 6 wide
- 53 An inlaid mahogany dressing table, with 4 drawers, 2 small cupboards, and an oval swing frame toilet glass, 4 ft. 3 wide
- 54 An oak dresser, of Queen Anne design, with 3 drawers in frieze and shelves at back, 6 ft. wide
- 55 *An Oriental bordered light ground carpet, 16 ft. by 12 ft.*
- 56 A 5 $\frac{1}{4}$ -OCTAVE GRAND PIANOFORTE, by BROADWOOD & SON, 1799, in mahogany case, painted in panels of figures, after Angelica Kauffman, medallion portraits of well known musicians and musical trophies

The Property of a Lady.

- 57 A KING-WOOD DWARF CABINET, ormolu mounts in foliage, scroll and masks, fitted drawer in frieze, cupboard enclosed by folding door, open ends, mirror panels, marble shelves, ormolu galleries, and shaped marble top, 5 ft. 3 wide
 - 58 A carved and gilt elbow chair, in silk brocade
 - 59 A Louis XVI style ditto fauteuil, in silk brocade, and a pair of carved gilt footstools in brocade
-
- 60 A stipple engraving, after Angelica Kauffman—Classical Subject
 - 61 An engraved Portrait of James Martineau, after G. F. Watts, R.A., by P. Rajon
 - 62 A wall mirror, in gilt frame of Chinese Chippendale design, *plate 50 in. by 32 in.*
 - 63 A bronzed figure of an Infant, 18 in., a ditto—Father Time, and a pair of figure candlesticks

- 64 A Rockingham green and gilt bordered dessert service painted in flowers: a compotier, 4 shaped dishes, and 24 plates
- 65 A mahogany occasional table, inlaid with musical trophy and flowers and painted in festoons, with oval top, shaped undertier, and tapered supports, 22 *in. wide*
- 66 An old spinning-wheel
- 67 An Old English green and gilt banded part dinner service, painted in flowers, 34 pieces
- 68 An ormolu-mounted Satsuma vase, fitted as an electric table lamp, and 4 vases
- 69 A Japanese blue and white jardinière, and 3 oblong ditto, with metal liners
- 70 A Chinese turquoise vase, decorated with utensils in high relief, 18 *in. high*, and another, painted in pæonies
- 71 An Austrian china luncheon tray, 2 pairs of Dresden jardinières, 4 others, a bag-shaped bowl, 6 ornaments, and a pair of shells
- 72 Four grotesque figures, a fish-shaped jardinière, a figure of a pierrot, a pair of Oriental blue and white beakers, 9 *in.*, and 7 blue and white ornaments
- 73 A Japanese glazed ware figure, 9½ *in. high*, a pair of Cloisonné vases, 7½ *in.*, a pair of ditto, 6 *in.*, 3 small Cloisonné bowls, a Delft 2-handled vase, and a Nankin bottle-shaped vase
- 74 A cut-glass jug, 10½ *in. high*
- 75 A plaster figure of Dante, 29 *in. high*
- 76 A gallery painting: Cupid and Psyche, 53 *in. by* 41 *in.*
- 77 A Persian bordered blue ground carpet, 12 *ft. by* 10 *ft.* 4
- 78 An Oriental bordered buff ground carpet, 10 *ft. by* 9 *ft.* 9
- 79 A pair of chased silver fruit spoons and grape scissors, in leather case—10 ozs.
- 80 Twelve silver dessert knives and forks, with ivory handles
- 81 A pair of trumpet-shaped flower vases, with triple holders at base, 8½ *in.*
- 82 A set of 4 flower holders, 6½ *in.*
- 83 An embossed silver dressing set, comprising a tray, a pin tray, a comb tray, 2 hair brushes, a hand mirror, a clothes brush, a whisk, a button hook, and a scent-bottle holder

- 84 Two silver ink trays and cut-glass bottles, and 2 pen-holders
- 85 A toddy ladle, with whalebone handle, a glass sugar bowl, with silver rim, and a tea spoon
- 86 A set of 6 plated flower vases, frilled tops, $7\frac{1}{2}$ in., a breakfast cruet, and an oval jam dish
- 87 A pair of pillar candlesticks, with gadroon bands, and a wire cake basket, with cross handle
- 88 Three meat skewers, a cheese scoop, 2 marrow spoons, a pair of fish carvers, 2 pickle forks, and 6 coffee spoons
- 89 Four Coalport tea cups, 5 saucers and a basin, and 10 turquoise and gilt edge coffee cups and saucers
- 90 A white and gilt china vine-leaf pattern tea service: 12 tea cups and saucers, milk jug and slop basin
- 91 Twelve Paris china coffee cups and 14 saucers, with wide gilt band, and 12 gilt line plates
- 92 An Oriental pattern soup tureen, cover and stand, and 5 large meat dishes, and 6 jardinières
- 93 Eighteen green hock glasses, an épergne, a flower vase, and a scent bottle
- 94 An engraved table service, comprising 16 champagnes, 9 wines, 5 liqueurs, 5 claret tumblers, 5 soda tumblers, 6 finger bowls, and 5 decanters
- 95 A set of 3 cut spirit decanters
- 96 A cut claret jug, and a massive cut flower vase, on ormolu stand
- 97 A large diamond-cut rose bowl, on ormolu stand
- 98 A pair of Minton blue palm stands, black decoration, 20 in. high
- 99 A majolica jardinière, with deer in relief on blue ground, 15 in.
- 100 A set of 6 engravings, after Moreau le Jeune, *printed in colours*

The following 17 Lots, the Property of a Lady.

- 101 A mahogany bookcase, enclosed by glazed trellis-pattern doors, 6 ft. wide, 4 ft. 9 high
- 102 A MAHOGANY FULL-SIZE BILLIARD TABLE, by BURROUGHS & WATTS

- 103 A mahogany cabinet, enclosed by a pair of panelled doors, with 2 drawers in frieze, and billiard and pool marking board over, 4 ft. wide
- 104 A mahogany revolving cue stand, with 13 cues, 4 rests, a long butt, a half butt, and a long rest
- 105 Four sets of rules (framed), a table iron, a straight edge, a semi-circle, a triangle, a table brush, 5 cue racks, a tip fastener, a holland table cover, a wicker ball basket, and 10 ivory pool balls
- 106 A set of ivory pyramid balls, in case, and a set of ditto billiard balls, in case
- 107 An oak 4-tier open bookcase, 3 ft.
- 108 Two Georgian mahogany arm chairs, with shield-shaped backs
- 109 A pair of oak arm chairs of Stuart design, carved in amorini, flowers and scrolls, with cane seats and backs, and loose cushions
- 110 An inlaid rose-wood card table, with cloth lined envelope top and drawer
- 111 A white enamelled Bed-room Suite, comprising a wardrobe, with cupboard, drawers and recess in centre, and hanging compartments at sides enclosed by mirror panelled doors, 6 ft. 6, a dressing table, with 6 drawers and swing-frame toilet glass, 4 ft., a marble top and mirror back washstand, with 2 drawers in frieze and cupboard below, 3 ft. 6
- 112 A carved gilt canapé of Louis XVI design, with cane seat and back, and loose cushion in velvet
- 113 A mahogany Bed-room Suite, comprising a wardrobe, with cupboard and drawers, and 2 hanging compartments enclosed by mirror panelled doors, 6 ft. 3, a dressing table, with 9 drawers and swing toilet glass, 4 ft. 6, a marble top and mirror back washstand, with a cupboard below, 4 ft. 6, and a pedestal cupboard
- 114 A mahogany chest of 5 drawers, 3 ft. 11 wide
- 115 A mahogany occasional table, with brass mounts and marble top, 16 in. wide
- 116 A MAHOGANY BREAK-FRONT BOOKCASE, the upper part enclosed by glazed trellis-pattern doors, with cupboards below fitted with shelves and sliding trays, 7 ft. 4 wide

- 117 AN INLAID SATIN-WOOD BUREAU BOOKCASE, the interior fitted with cupboards, small drawers and pigeon-holes, enclosed by a leather lined fall-front, the upper part enclosed by glazed doors, with 2 drawers and cupboard below, 4 ft. 9 wide

The following Lots, the Property of a Gentleman.

- 118 J. BOEL—A Landscape with stream and fence, 17½ in. by 9½ in. 29
- 119 T. B. HARDY, 1890—A pair: "Wreck on the French Coast," and "Squally Weather on the Medway," 8½ in. by 27½ in., water-colours 21
- 120 T. SPINKS, 1880—A Woody Landscape and stream, cattle crossing a bridge, 19 in. by 29 in. 6
- 121 A. POLLENTINE, 1885—A Coast Scene with jetty and figures, 17½ in. by 31 in. 6 1/2
- 122 ——— A Coast Scene with boat and figures, 17½ in. by 31 in. 6 1/2
- 123 STUART LLOYD—Stratford-on-Avon, 19 in. by 36 in. 9
- 124 ALBERT GYNGELL, 1883—On the Conway, North Wales, 23½ in. by 35½ in. 7
- 125 ——— Rustic Bridge, Beddgelert, 27 in. by 39 in. 5
- 126 A blue and white porcelain plaque—Portrait of Gerard Dow in an archway, with frieze of goat and amorini sporting in relief, 25 in. by 17 in., in oak frame 3
- 127 A mantel clock, in black marble case, with bronze columns and frieze, surmounted by a lion couchant, 24 in., and a pair of bronze campana vases, on marble pedestals, to correspond, 17 in. 15
- 128 A pair of Continental china vases and covers, blue ground gilt, wreath handles and covers, 14½ in., and a tazza-shaped ditto, with scroll handles, 14 in. 5
- 129 A similar tazza-shaped vase, 16 in., and a pair of Doulton blue and white beakers, decorated with golf players, 12 in. 3
- 130 A pair of buff ware boy figures—"6 a.m." and "6 p.m." 13 in., and a pair of Doulton blue and white bottles, with floral decoration, 15 in. 4 1/2
- 131 A Worcester buff china ewer, with gilt lizard handle, 11½ in., a ditto pot-pourri jar and cover, a vase, 2 cups and saucers, and 2 cake plates 4 1/2

- 132 An Oriental Celadon and blue ovoid jar and cover, decorated with bird and flowers, 12 in., a powder blue ginger jar and cover, white shaped panels in flowers and water scenes, and a carved wood cover, 10 in. 10 9
- 133 A majolica palm jardinière, relief decoration, 12 in. high 2 "
- 134 An oak extending frame dining table with 3 extra leaves, 4 ft. 3 wide 8 "
- 135 A carved pollard oak sideboard, with mirror panels and shelves at back, 3 cupboards and 2 drawers below 26 "
- 136 An oak writing table, with leather-lined top and 7 drawers, 4 ft. 6 wide 18 "
- 137 An oak table, with octagonal-shaped top, 3 ft. 9 wide 8 1/2 "
- 138 An oak chimney glass, with shelves and 7 bevelled mirror panels, 57 in. high, 56 in. wide 4 "
- 139 A pollard oak 3-tier dinner waggon, with 2 drawers, 4 ft. 3 wide 3 "
- 140 A set of 6 carved oak dining chairs, the seats and backs in brown leather 15 "
- 141 A carved oak easy chair, upholstered in morocco 4 "
- 142 A set of 4 carved oak dining chairs, the seats and backs in leather 12 "
- 143 An oak elbow chair, the seat in leather, with rail back 3 1/2 "
- 144 Two easy chairs, upholstered *en suite* 7 "
- 145 A mahogany 2-tier occasional table, with shaped top, 2 ft. 6 wide 4 "
- 146 A carved mahogany music cabinet, with plush-lined shelves, enclosed by glazed door, with mirror and shelves above, 23 in. wide 6 "
- 147 A mahogany duet stool, the seat in tapestry 2 "
- 148 An inlaid mahogany arm chair, the seat in cut velvet, and another 6 "
- 149 A carved teak coffee table, of Moorish design, with octagonal-shaped top, 20 in. wide 3 1/2 "
- 150 A carved mahogany arm chair, the seat in cut velvet 5 "
- 151 A moose head and antlers 2 1/2 "
- 152 An eagle, holding a rabbit 1 1/2 "
- 153 An oak long case clock, by J. PATTISON, Coventry, with painted astronomical dial 20 "

- 154 A carved mahogany china cabinet, with shaped mirror panels and shelves at back, drawer, cupboard and shelves with mirror backs below, 5 ft. wide 39 20
- 155 A carved mahogany overmantel, with shelves and 3 shaped bevelled mirror panels, 4 ft. 6 high, 4 ft. 9 wide 8 "
- 156 A carved mahogany two-tier occasional table, with shaped top, 28 in. wide 9. "
- 157 A capercailzie, in glazed case
- 158 A mahogany settee, upholstered in tapestry, with shelves and cupboards at back, surmounted by glazed panels, 4 ft. wide 8. "
- 159 An easy chair, with winged back, in tapestry 4 1/2 "
- 160 An oak writing table, with leather-lined top, small drawers at back, writing slope, enclosing locker, and 8 drawers below, 4 ft. wide 20 9
- 161 A carved oak settle, in tapestry, with canopy top, supported by spiral columns and leaded glass panels in back, 4 ft. 6 wide, 6 ft. 3 high 15 "
- 162 A copper coal vase with liner and cover, on wrought-iron stand, and a wrought-iron and copper standard lamp 4 5/8 "
- 163 A walnut coal purdonium, with liner and scoop 15 "
- 164 A bronze figure—"Diana," 34 in. high 15 1/2 9
- 165 A corner settee, upholstered in tapestry, with carved mahogany china cabinet in back 8 "
- 166 A carved and gilt cheval screen, with oval panel in silk brocade 53 7/8 "
- 167 An inlaid mahogany dressing table of Georgian design, with shield-shaped mirror, 2 drawers and cupboard, 17 in. wide 14 9
- 168 An inlaid mahogany work table, with detachable top, drawer and well, 16 in. wide 14 2 "
- 169 A pair of Georgian carved mahogany torchères, 5 ft. 3 high 7 1/2 "
- 170 An oak chest of 3 drawers of Jacobean design, 2 ft. 10 wide 70 "
- 171 An ebony and walnut linen press of Jacobean design with drawer in base on table stand with drawer in frieze and bulbous supports 14 "
- 172 An inlaid mahogany bonheur-du-jour, with cupboard, 4 drawers and well, 23 in. wide 20 "

- 173 A mahogany pole fire screen, and a lac ditto
- 174 P. J. MÉNÉ—A bronze group of two horses, 13 in. high
- 175 A bronze figure of Ariadne, on marble base, 18 in. high
- 176 A marble bust of a child, 15 in. high
- 177 A bronze 4-light electrolier of classical design
- 178 A black plaster bust of Dante
- 179 An inlaid mahogany writing table, with 6 drawers in frieze, on fluted supports, 7 ft. wide
- 180 A mahogany 5-tier hanging bookcase, with 2 drawers, 3 ft. 6 wide
- 181 An oak card table with circular cloth-lined top, 3 ft. 6 diam., and an extra top
- 182 A carved oak wardrobe, the upper part fitted sliding trays, enclosed by a pair of panelled doors, with 3 long drawers below
- 183 A bronze figure—"The Dying Gaul"
- 184 J. E. BOEHM, 1875—A bronze figure of Carlyle, seated in a chair, 22 in. high
- 185 A pair of bronze busts, on ebonized socles, 15 in. high
- 186 A CHINESE 8-LEAF SCREEN OF BLACK AND GILT LACQUER, decorated in landscapes with temples, pagodas, trees and numerous figures, 7 ft. high
- 188 A pair of black and gilt lac stools, the tops in damask
- 189 A black and gilt lac pole fire screen, with adjustable panel
- 190 A pair of red lac bellows, and a framed print
- 191 A collection of horns, mounted on oak shields, comprising a fine specimen buffalo skull and horns, a pair of buffalo horns, 2 pairs of koodoo ditto, 3 pairs of gemsbok ditto, a pair of eland ditto, a pair of bison ditto, 5 pairs of springbok ditto, 3 pairs of antelope ditto, 3 pairs of stag's ditto, 3 others, and an antelope's head and horns
- 192 Twenty-seven coloured prints of animals, etc., framed, a set of 7 photos and chart, in oak frame, and a frame
- 193 A king-wood inlaid writing table, with leather top and 2 drawers, ormolu mounts, on square tapered supports, 3 ft. 7 wide
- 194 Five striped green silk tapestry curtains
- 195 A pair of Cloisonné bottle-shaped vases, decorated in panels of dragons, 14½ in. high

- 196 An ivory silver-mounted tusk, profusely decorated with mother-o'-pearl birds, flowers, etc., in high relief, on carved stand, $14\frac{1}{2}$ in. high 25-0
- 197 A red and gilt lac stool, with cane top 6-0
- 198 A lac frame chair, with stuffed seat 15-
- 199 A pair of black and gilt lac frame wall mirrors, plate $16\frac{1}{2}$ in. by $11\frac{1}{2}$ in. 10-2
- 200 A similar mirror 5-1/2 0
- 201 A carved oak sideboard, of Jacobean design, the panelled back with canopy on bulbous supports and shelf, fitted 2 drawers and 3 cupboards enclosing cellarette, 6 ft. wide 34-0
- 202 A carved gilt canapé, of Louis XV design, the back upholstered in Aubusson tapestry, with cane seat and loose cushions, 4 ft. wide 18-
- 203 A Persian silk rug, 10 ft. by 9 ft. 4 75-0
- 204 Two shields, a sword in alligator skin sheath, and another in leather case 5-0
- 205 Two helmets and chains Abura 7-0
- 206 A pair of electric standards, designed as cobras, and another pair 3-0
- 207 A battle-axe and spear combined, a battle-axe, a pair of armlets, a sheath with carved ivory mount, 6 spears, etc., and 2 other articles 11-
- 208 A sword, in ornamental brass sheath, another, in leather ditto, and a decorated horn 9-0
- 209 An Oriental silk bordered rug, with crimson centre, 6 ft. 7 by 3 ft. 11 6-0
- 210 A similar rug 4-0
- 211 A ditto, with green centre 4-0
- 212 An Oriental dark ground bordered rug, 3 ft. by 2 ft. 6-0
- 213 A pair of Turkish ornamental candlesticks, 12 in. high, a pair of ewers with lids, 7 in. high, and a penholder and inkpot 7-0
- 214 An oblong boat-shaped vase, with mask handles, on quadruple stand, a ditto inkpot and pen tray, 6 drinking cups, and 6 small blue and white bowls 4-0
- 215 A pair of bottle-shaped vases, 8 in. high, a pair of bowls, and 2 smaller ditto 12-
- 216 An ewer-shaped vase and lid, 23 in. high, and a smaller ditto, 10 in. high 12-0

See 216

- 757 217 A basin, 15 in. diam., and a smaller ditto, 11 in. diam. *See 216*
- 218 A pair of bowls, a bottle-shaped vase, 3 tazze, 3 trays, and 8 other articles *7/2*
- 219 A Moorish table, with hexagonal-shaped top, profusely inlaid with mother-o'-pearl, etc., 13 in. wide *12 "*
- 220 A Moorish ebonized table, with similar decoration, 20 in. wide *19 "*
- 957 221 A ditto 3-fold screen, with open panels, 30 in. high, a stool with octagonal shaped top, and a book stand *12 1/2 "*
- 222 Four Turkish ornamental brass caskets, inlaid with copper, etc. *21 1/2 "*
- 223 A carved gilt frame settee, of Louis XV design, in yellow silk tapestry *4 "*
- 224 A pair of mahogany frame easy chairs, in similar tapestry *2 1/2 "*
- 225 A rose-wood dressing and jewel case, and a Coromandel-wood writing desk and work box *3 1/2 "*
- 226 A Paisley shawl
- 227 An Indian crimson cashmere shawl
- 228 A white feather fan, a Japanese fan on lac stick, a pair of glove stretchers, and 2 pairs of handscreen handles
- 229 A tinselled silk scarf
- 230 A Georgian silver wine strainer and funnel—2 ozs. 16 dwts. *2 1/2 "*
- 231 A drum clock, a cut glass scent bottle, a box of jet beads, a glass smelling bottle, and a china scent bottle *2 1/2 "*
- 232 A Russian Communion service, in cross shaped case, engraved "Ecce Homo" *15 1/2 "*
- 233 An Indian mounted tiger claw brooch, set ferns, in case, and a gold mosaic ring *2 1/2 "*
- 234 A George III Spade guinea, 1790 *28 "*
- 235 Twelve pairs of earrings, and an onyx brooch *40 "*
- 236 An amethyst seal, with 5 adjustable dies for days of the week, an Indian silver shawl brooch, and 9 silver articles *40 "*
- 237 A small purse and 4 coins, 21 copper coins, and 12 trinkets *18 1/2 "*
- 238 A brass knocker, sundry rules and drawing instruments, a morocco case, odd silver, and other mounts, and a pedometer *2 1/2 "*
- 239 Photographs, maps, etc. *37*

- 240 A pair of mahogany stools, the tops in leather 27/-
- 241 A red lacquer and gilt stool, with cane top 14/-
- 242 ~~44~~ A black lacquer chest, fitted small drawers, $8\frac{1}{2}$ in. wide 10/6
- 243 A mahogany bookcase, enclosed by glazed doors, with cupboard below, 3 ft. 10 wide 9/-
- 244 A rose-wood 2-tier table, on shaped supports 3/-
- 245 Two old brass skillets 40/-
- 246 An old pewter jug and cover
- 247 ~~45~~ A plaster bust of James Watt, by CHANTREY, and a pair of biscuit china ewers, encrusted with flowers, 11 in. high W
- 248 An ironstone plate, 2 plates, with floral decoration, a Bristol saucer dish, and 2 small cups 1/6
- 249 A gilt console table, with shaped marble top, 4 ft. wide 53/-
- 250 A mahogany dressing table, fitted 2 drawers, 4 ft. wide 30/-

The following Lots, by Order of a Lady.

- 251 An easy chair, in velvet
- 252 An oak folding arm chair, of Venetian design
- 253 An oak table, of Jacobean design, with 2 drawers in frieze and spiral supports, 4 ft. 1 wide
- 254 An oak 2-tier dinner waggon, with drawer
- 255 A carved oak buffet, enclosed by 4 panelled doors, with 3 drawers in frieze, 6 ft. 6 wide
- 256 A pair of Stuart pattern carved oak arm chairs, with cane seats and backs
- 257 An oak dower chest, with carved panelled front, sides and top, 4 ft. 7 wide
- 258 An oak break-front dwarf bookcase, enclosed by glazed doors, 6 ft. wide
- 259 A mahogany writing table, with circular cloth-lined revolving top and 4 drawers, 4 ft. diam.
- 260 An oak revolving arm chair, the seat and back in leather
- 261 A MAHOGANY BEDROOM SUITE, comprising a 6 ft. wardrobe, with cupboard, fitted sliding trays, 5 drawers and hanging compartments, enclosed by a mirror panelled door, a 4 ft. dressing table, with 2 drawers in frieze, jewel drawers and swing toilet glass, a 4 ft. washstand, with marble top, mirror and tiled back, and 2 drawers in frieze, a pedestal cupboard, a towel airer, and 3 cane-seat chairs

- 262 A set of 3 inlaid walnut coffee tables
- 263 A Queen Anne pattern oak side table, with 3 drawers,
27 in. wide
- 264 An oak dressing chest of 4 drawers, with oval swing
toilet glass, 3 ft. wide, and plate-glass top
- 265 A pair of mahogany encoigneurs, profusely inlaid in
various woods, in the Sheraton manner, 24 in. wide
- 266 A pedestal writing table, with leather-lined top and 9
drawers, 4 ft. wide
- 267 A 4-leaf screen, with painted leather panels, 5 ft. 9 high
- 268 A black and gilt lac corner cupboard, enclosed by a pair
of doors, 23 in. wide
- 269 Two inlaid mahogany easy chairs, in green tapestry, with
loose covers
- 270 An easy chair, in morocco, with adjustable book-rest
- 271 An easy chair, in morocco, with cushion
- 272 An easy chair, in morocco
- 273 Three inlaid mahogany occasional chairs, with rail backs
- 274 An oak gate-leg table, with 2 fall flaps, 2 ft. 2 wide, and
another
- 275 An inlaid mahogany occasional table, with shaped front
and 2 drawers, 17 in. wide
- 276 An inlaid mahogany 2-tier occasional table, 14½ in. wide,
and a mahogany table, with circular top, on pillar and
tripod
- 277 A carved gilt music stool, with cane revolving seat and
loose cushion, and a Japanese carved 2-tier table
- 278 A mahogany wardrobe, with mirror panel in centre, the
interior fitted with hanging compartment, drawers and
sliding trays, 6 ft. 2 wide
- 279 A corner cupboard, with semi-circular shaped front,
painted in a classical subject
- 280 An oak wardrobe, the upper part fitted shelves, enclosed
by a pair of panelled doors, with 4 drawers below,
4 ft. 3 wide
- 281 A chimney glass, in oak frame, plate 38 in. by 60 in.
- 282 A Japanese 4-leaf screen, with black satin panels, em-
broidered in gilt thread, 5 ft. 9 high
- 283 A mahogany liqueur table, with rising top, fitted with
a tantalus, and 3 cut-glass decanters and 4 tumblers
enclosed by 2 folding flaps

- 284 A mahogany afternoon tea table, with 4 fall flaps and under-tier, 26 *in.* wide
- 285 A walnut 3-tier pedestal, and an oxydized electric standard lamp, with silk shade
- 286 An inlaid mahogany folding-top card table, with shaped front, 3 *ft.* wide
- 287 A wrought-iron club kerb fender, the top in leather, 5 *ft.* 3 *wide*, and a set of brass-mounted steel fire implements
- 288 A bronze table, of classical design, with circular top, 17 *in.* wide
- 289 A marqueterie tea tray, 24 *in.* wide, an inlaid king-wood workbox, an embossed brass hanging lantern, and a set of steel fire implements
- 290 A Persian helmet, a ditto circular shield, and a Cloisonné plaque, 17 *in.* diam.
- 291 A set of 4 coloured hunting prints, after J. F. Herring, and 3 unframed engravings
- 292 A 15 *ft.* split-cane salmon rod, by LITTLE, and a casting reel
- 293 A steel implement stand, 4 steel fire implements, 4 door porters, and an Oriental china stick and umbrella stand
- 294 Three pairs of satin damask curtains, 11 *ft.* by 5 *ft.* 8, with drapery, and 3 pairs of cord holders
- 295 Two pairs of satin damask curtains, with pelmet, and 2 pairs of cord holders
- 296 A pair of plush curtains, and 2 table covers
- 297 A Bombay carved wood pedestal, on shaped supports, and a pair of carved oak pedestals
- 298 A bordered pile carpet, 9 *ft.* 6 by 6 *ft.* 6
- 299 A pair of ormolu 5-light candelabra, with boy figure supports, on dove grey marble bases, 28 *in.* high, wired for electric light
- 300 An ormolu mounted Cloisonné vase, fitted as an electric table lamp, 17 *in.* high, and a pair of Indian carved wood salver stands
- 301 A pair of Japanese vases, with figure decoration, 18 *in.* high

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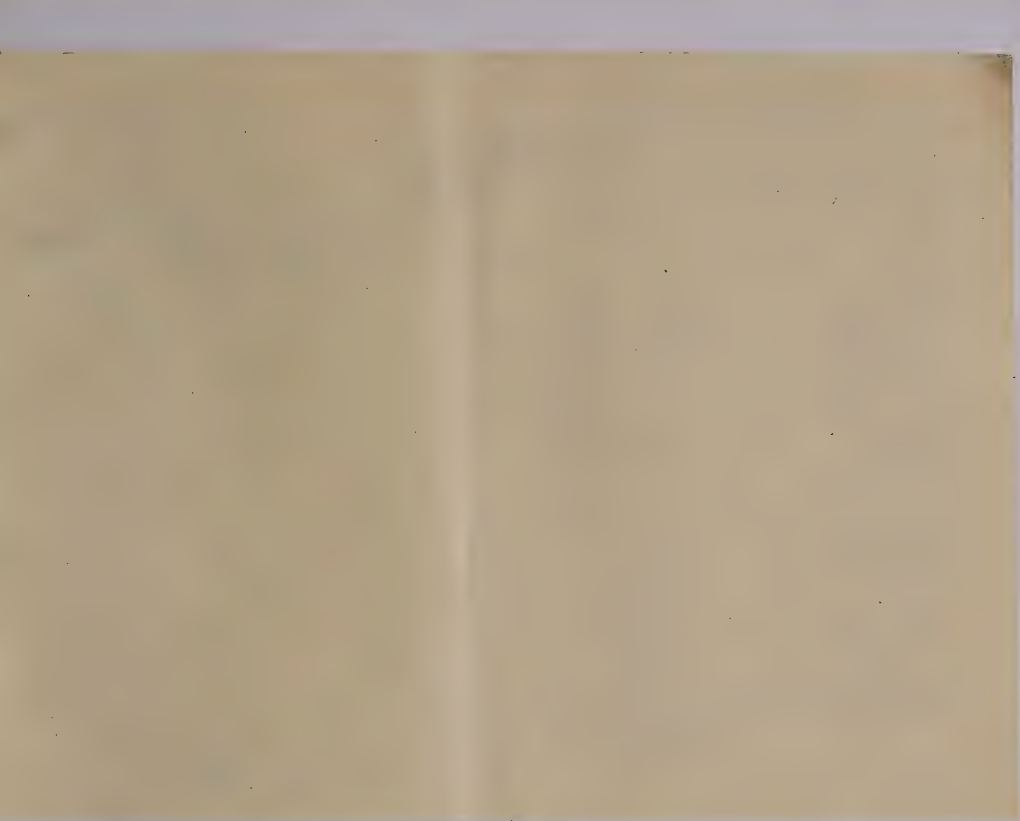
- 302 A Copeland parian bust of Lord Nelson, $13\frac{1}{2}$ in., a King Edward Coronation loving cup, a Nevers plate—"La Liberté," 4 dessert plates, with portraits, and 2 others
- 303 A pair of French bronze candelabra, with lily branches for 4 lights supported by infantile figures, on marble bases, 23 in.
- 304 A pair of bronze 3-light candelabra, surmounted by figures, on tripod bases, 18 in., a pair of bronze tripod incense burners, a pair of lizards, and a rat
- 305 An Algerian onyx tray, gilt and enamel metal rim and handles, a pair of plated candlesticks, with electric fittings, and a pair of brass candlesticks
- 306 A small painting of an interior and figures: "Interested Cavaliers," 9 in. by 7 in.
- 307 A pair of bronze 6-light candelabra, with bird surmounts and tripod claw bases, 32 in.
- 308 An old Dutch clock, in carved wood hanging case, painted dial, showing phases of the moon
- 309 A clock and barometer, in rose-wood hanging case, by CATTANEO
- 310 A glass punch bowl and cover, gilt scroll decoration, 12 ditto goblets, 2 finger bowls, and 8 plates
- 311 Nine plain hock glasses, on reeded stems, a cut-glass bowl, and 11 pieces of ruby and decorated glass
- 312 An Italian faience jardinière, with scroll handles, painted in landscapes and figures, and a majolica sporting figure jug and cover
- 313 A large Imari salver, 25 in., and 2 ditto bowls
- 314 A set of 4 Oriental blue and white pear-shaped vases, decorated palm trees and balconies, 12 in.
- 315 A pair of blue and white hawthorn vases, 9 in., and a ditto ginger jar and cover, with panels of utensils, 8 in.
- 316 A pair of Japanese blue and white vases, embossed bands, 12 in., and a bottle-shaped ditto, with 5 openings on shoulder, $11\frac{1}{2}$ in.
- 317 A Delft blue and white pharmacy jar and cover, 11 in., and a ditto inkstand
- 318 A majolica jug, with lid, embossed figures, a grès de Flandres beer mug, with metal lid, a pottery 2-handled vase, with metal top, a pair of rustic spill vases, 3 Japanese china vases, and a faience gourd bottle

- 319 STANFIELD, R.A., 1853—Seascape with shipping, 11 *in.* by 22 *in.*
- 320 A. CISERI—A half-length Portrait of Cavour, the Italian Statesman, 28½ *in.* by 23½ *in.*
- 321 G. LANCE—Still Life, 29½ *in.* by 24 *in.*
- 322 C. BERINGER, 1844—Dead Game, 32 *in.* by 39 *in.*
- 323 A set of 4 Fish Studies
- 324 A gilt show case, with ormolu mounts, fitted for electric light, 22 *in.* *high*
- 325 SIR JOSHUA REYNOLDS (*after*)—A painting: A Boy with butterfly and basket of flowers, 25 *in.* by 21½ *in.*
- 326 ALKEN—A painting: Hounds in Full Cry, 35 *in.* by 46 *in.*
- 327 A Celadon pear-shaped vase, raised decoration in landscape, etc., spreading top, 22 *in.*, and another, 22 *in.*
- 328 A mantel clock, in marble case, 9 *in.*
- 329 A pair of Chinese hexagonal-shaped vases, 10 *in.*, a ditto pair and lids, 8 *in.*, three pairs of brass candlesticks, 4 ormolustands, and a marble tazza, with ormolu winged figure handles and mount
- 330 A Normandy oak armoire, enclosed by carved panelled doors, 7 *ft.* 4 *high*, 5 *ft.* *wide*
- 331 An Oriental bordered green ground carpet, 17 *ft.* 9 by 14 *ft.* 9

END OF THE FIRST DAY'S SALE.

FIRE RISK. THE LEADING INSURANCE COMPANIES
ACCEPT OUR VALUATIONS FOR BASIS OF POLICIES.
INVENTORIES OF ART COLLECTIONS, FURNITURE AND
ALL OTHER VALUABLES SECURING PROTECTION TO
OWNERS ARE PREPARED IN ALL PARTS OF THE
KINGDOM.

KNIGHT, FRANK & RUTLEY,
20, Hanover Square, London, W. 1



Second Day's Sale.

MESSRS. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

DECORATIVE FURNITURE,

Porcelain and Pictures.

On FRIDAY, 5th of DECEMBER, 1919,

AT ONE O'CLOCK PRECISELY.

The following Lots, removed from a West-End Mansion.

LOT

- 332 *A French gilt table, elaborately carved in caryatides, trophies, flowers and foliage, with green marble top, 4 ft. wide*
- 333 *A bordered pile carpet, depicting the marriage of Catherine of Medici, 13 ft. by 9 ft. 6*
- 334 *A pair of ormolu-mounted ebony dwarf cabinets, inlaid with brass, enclosed by glazed doors, 2 ft. 6 wide*
- 335 *An inlaid mahogany bijouterie table, with shelf over, on tapered supports*
- 336 *A carved gilt folding fire screen, with embroidered silk and silvered glass panels*
- 337 *A mahogany bureau, of Empire design, with gilt metal mounts and green marble top, the interior fitted small drawers and pigeon-holes, enclosed by a cylindrical front, with 3 drawers above, 5 drawers below and sliding flaps at sides, 3 ft. 6 wide*
- 338 *A chimney glass, in gilt frame, plate 42 in. by 48 in.*
- 339 *A mahogany china cabinet, of early Empire design, with ormolu mounts and Vernis-Martin panel, surmounted by a clock, the interior fitted with glass shelves and mirror back, enclosed by glazed sides and door, 2 ft. 8 wide*

- 340 A carved mahogany extending frame dining table, with 5 extra leaves, *4 ft. 6 wide*
- 341 A set of 6 carved gilt frame chairs, with lyre-shaped backs, upholstered in silk brocade
- 342 A harp, by SEBASTIAN ERARD, in black and gilt lac and painted case
- 343 A gilt console table, with carved eagle support and green marble top, *3 ft. wide*
- 344 A French gilt settee, with carved shell ornamentation, cane panel and 2 loose cushions in plush, *6 ft. 6 long*
- 345 A gong, on carved oak stand, with beater, and a carved oak seat with cupboard
- 346 An Italian cabinet, inlaid with ivory, etc., the interior fitted with a cupboard and numerous small drawers, enclosed by a fall front, *20½ in. wide*
- 347 An Italian étagère of rose-wood, inlaid with ivory, fitted with numerous drawers, with gilt metal mounts and enrichments, *4 ft. high, 2 ft. 9 wide*
- 348 An old chimney glass, in walnut frame, with 3 shaped mirror panels, and carved gilt ornamentation, *14 in. high, 62 in. wide*
- 349 A pair of Staffordshire figures—The Cobbler and his Wife, *12 in. high*
- 350 Two china figures—A Rifleman, and a Scots-guardsman, and a china figure of William I
- 351 A pair of Continental china busts, a pair of biscuit china groups, a terra-cotta group, an Old English jug, and a Delft ewer
- 352 A pair of Hispano-Moresque 4-handled vases and covers, *12 in. high, and a ditto circular dish, 14 in. diam.*
- 353 A pair of Hispano-Moresque circular dishes, *15 in. diam.*
- 354 Three Hispano-Moresque circular dishes
- 355 A pair of Wedgwood black basalt lamps of classical design, *9 in. high*
- 356 G. VACCAIO—Five terra-cotta figures
- 357 A Worcester blue and gilt china inkstand, painted in flowers, with taper stick and two receivers
- 358 A Continental china figure of Ariel, *15 in. high*, and a Staffordshire bust of Washington

- 359 A carved gilt bénitier, with Limoges enamel plaque, and a Limoges enamel ikon, in gilt metal frame
- 360 MOREAU—A bronze figure of Sappho, 12 *in. high*
- 361 A 4-tier oyster dish, 4 majolica plates, a terra-cotta ewer, a terra-cotta plaque, and 2 painted plaques
- 362 A Venetian glass ewer, 19 *in. high*, 2 German glass goblets, an opal glass vase, painted with flowers, and a pair of glass lustres
5. 363 An ormolu inkstand, of Gothic design, on marble base, 13 *in. wide*, and a gilt filigree basinette, fitted with 3 small cut-glass scent bottles
- 364 A Delft jug with hinged lid, decorated in colours, an Imari oviform vase and cover, a biscuit china figure of the Duke of Wellington, a pilgrim bottle, and a coffee pot
- 365 A Chinese lacquered helmet, covered in horsehair, a brass reading lamp, a carved gilt crown, a bronze bust, and a bronze statuette
- 366 An old enamel tea kettle, with lamp and stand, decorated in the Chinese manner
- 367 *Eight small Austrian enamel ornaments, designed as screens, chairs, settees, etc., fitted with timepieces, and a gilt 3-leaf table screen*
- 368 A mantel clock, in Dresden china case, with figures of Jove, Time, and amorini in high relief, 26 *in. high*
- 369 *A Japanese gilt lac stand, fitted with numerous trays, boxes and drawers, 12 in. high, 13 in. wide, on stand, under glass shade*
- 370 A Japanese black and gilt lac jardinière stand, with circular top, on shaped supports, and a lacquered case
- 371 A statuary marble group—A hen and chickens, signed, on circular grey marble base
- 372 A. BERTOZZI—*A pair of statuary marble figures of nymphs holding pitchers, 36 in. high, and a pair of fluted green marble pedestals, with revolving tops*
- 373 *An old French mantel clock, by IMBERT, Paris, in marble case, surmounted by a figure of a reclining nymph, on coloured marble base, 23 in. wide, 17 in. high*
- 374 *An old Bombay rose-wood 3-fold screen, each fold having several intricately carved and pierced panels with shaped pediments, 5 ft. 2*

- 375 An Indian carved black-wood flower stand, the support formed of serpents and birds, 3ft. 5
- 376 A smaller ditto, on tripod scroll support, with caryatide figures, 2ft. 8
- 377 A Venetian carved figure of a harlequin standing on his hands, forming a lamp stand, 3ft. 4
- 378 A Japanese lac panel, with a peacock in mother-o'-pearl in high relief perched on a tree, the trunk and foliage of coloured ivory, with bird and artist's escutcheon, 35 in. by 20 in., in black-wood frame elaborately carved in dragons
- 379 An Italian inlaid panel, in coloured woods, of a figure subject, by GARGUILL, 16 in. by 25½ in., in ebonized frame
- 380 An etching—Soldiers Playing Cards, by H. GLINDONI, 1881, *remarque proof, signed*
- 381 A pair of Florentine carved and gilt wall brackets, and a pair of oxydized foliage pattern vases, with blue glass liners
- 382 A pair of Nagasaki painted earthenware jars, relief decoration, 15½ in.
- 383 A pair of Khaipur decorated wood vases (from the Industrial School, Khaipur State), 11½ in.
- 384 An Indian miniature painting of a Temple, on ivory, in carved ebony frame
- 385 An Indian carved wood figure of a demon and bracket
- 386 Three Foochow carved black-wood groups, inlaid silver wire
- 387 Three ditto figures, on stand
- 388 A carved walnut bracket—The Trozzi Palace Devil, and a Damascus wall bracket, inlaid pearl
- 389 A carved wood wall bracket—Bacchanalian Mask, and another—Cherub's Head
- 390 A piece of carving, by GRINLING GIBBONS, a festoon of flowers, on panel, in glazed case
- 391 An Indian elaborately carved sandal-wood draught and backgammon board, inlaid ivory and silver, a set of 30 carved ivory draughtsmen, dice and 2 dice boxes
- 392 An Indian sandal-wood book slide, mounted and inlaid engraved ivory and silver studs

- 393 An Indo Chinese gilt bronze figure of a Goddess, on pedestal, 23 in.
- 60/ 394 A French bronze figure—"The Snake Charmer," 28 in.
- 395 An Imari circular dish, 14 in., and an oblong ditto, 10½ in.
- 396 A plated spirit frame, and 3 cut decanters 70/-
- 397 A Japanese silver melon-shaped vase or koto, with panels decorated in relief, and cover, surmounted by an eagle, 9½ in.
6. 398 An Indian koran casket, in carved ebony, with repoussé copper panels W
- 399 An Oriental bordered carpet, 15 ft. 6 by 11 ft. 10
- 400 Another, 11 ft. 4 by 10 ft. 12/-

The Property of a Gentleman.

- 401 A walnut hat and coat rack, fitted cupboard below, 3 ft. 1 wide
- 402 A similar lot 5/-
- 403 A mahogany ditto
- 404 A CARVED OAK LONG-CASE CHIMING CLOCK, carved in lion masks, floral scrolls and borders, brass and oxydized dial, calendar movement, Whittington and Westminster chimes, by T. MARTIN & CO., London, 8 ft. 4 high 20/-
- 405 A satin-wood long-case clock, painted and decorated in figures, floral scrolls, etc., 5 ft. 9 high 24/-
- 406 A king-wood and ormolu 2-tier tea table, of Louis XV design, fitted loose tray top, 2 ft. 8 wide 26/-
- 407 A pair of satin-wood bijouterie tables, octagonal glazed tops, on square tapered legs and cross stretchers, 13 in. wide 70/-
- L. 408 A Spanish carved wood arm chair, the seat and back in tooled leather 7/-
- 409 A satin-wood work table, hinged top painted in musical trophies and flowers, on square tapered legs and stretchers, 19 in.
- 410 A Louis XV king-wood torchère, mounted with chased ormolu in caryatides, masks, foliage and scroll work, with marble top, 4 ft. 3 high

- 411 An Empire torchère, supported by 3 carved caryatides, with gilt and leaf scroll decoration, 3 ft. 4 high
- 412 A Louis XV encoigneur, of king-wood, mounted with ormolu borders and plaques of Flora and Bacchus, surmounted with coloured marble slab, 30 in. wide
- 413 A pair of Venetian carved walnut folding x-shaped chairs, the seats and back straps in pigskin
- 414 A king-wood and mahogany music cabinet, fitted open shelves, 2 drawers, ormolu handles carved in masks and scrolls, with Breccia marble top, 24 in. wide, 45 in. high
- 415 A LOUIS XV PATTERN KING-WOOD CHINA DISPLAY CABINET, chased ormolu in scrolls and borders, fitted silvered and plate glass shelves, and an adjustable support, enclosed by glass doors and sides, on table stand, 5 ft. 3 by 6 ft. high, and a chased ormolu stand, with plate-glass top, 27 in. by 14 in. by 11 in. high
- 416 AM EMPIRE MAHOGANY AND BRASS-MOUNTED ESCRITOIRE, fitted shelves and pigeon-holes, enclosed by fall front, 8 small secret drawers, sliding tray, fitted bookrest, leather-lined writing slide, 2 drawers in frieze, centre cupboard below, enclosing 3 long drawers, 20 small drawers at the sides, enclosed by 2 folding and 2 secret drawers, 4 ft. 6 wide
- 417 A KING-WOOD CHINA CABINET, of Louis XV design, mounted with ormolu, in floral scroll and borders, fitted shaped plate glass shelves, enclosed by a pair of glazed folding doors and sides, surmounted by a Breccia marble slab, 5 ft. wide, 6 ft. 2 high
- 418 A LOUIS XV DESIGN KING-WOOD AND ORMOLU-MOUNTED CHINA CABINET, with a pair of glazed folding doors and sides, enclosing 3 plate glass shelves, 3 ft. 9 wide by 5 ft. 8 high
- 419 A king-wood and inlaid tulip-wood china cabinet, mounted ormolu, fitted 3 shelves, enclosed by a glazed folding door and sides, 2 ft. 6 wide, 6 ft. high
- 420 A RENAISSANCE CABINET, elaborately carved with mythological figures, caryatides, masks, festoons of fruit, foliated scroll-work and borders, surmounted with cornice, fitted 3 cupboards and 3 drawers in frieze, supported on fluted columns, panelled back and platform, 4 ft. 8 wide, 8 ft. 3 high

- 421 A mahogany carved and fluted 4-post bedstead, 6 *ft.*, a box-spring and hair mattress, a loose cover, a wool and hair mattress, a feather bolster and the chintz drapery
- 422 A carved walnut 2-fold fire screen, the panels in silk needlework, 2 *ft.* 10 *high*
- 423 A white enamelled graduated 3-fold screen, panels painted in landscapes and rose du Barry silk, 6 *ft.* 7 *high*
- 424 A satin-wood 4-fold screen, painted in heart-shaped medallions, arrows and flowers, glass and tapestry panels, 5 *ft.* 8 *high*
- 425 A carved walnut *settee*, in floral design tapestry of Louis XV style, 5 *ft.* 6
- 426 A carved satin-wood and cane *panelled settee*, with 2 squab cushions in brocade, 6 *ft.* 2
- 427 A walnut overmantel, fitted with bevelled mirror, and an etching and display shelf, 3 *ft.* 8 *wide*, 2 *ft.* 3
- 428 A mahogany overmantel, fitted with mirror panel and shelf, 3 *ft.* 6 *wide*, 2 *ft.* 10 *high*
- 429 A carved oak 2-tier stand, 3 *ft.* 1 *high*, and a walnut medicine cupboard
- 430 A Japanese bronze eagle, with outstretched wings, on a rocky base, 46 *in.* *high*
- 431 A LOUIS XV CHASED ORMOLU CANDELABRUM of vase-shape design, decorated in flowers, foliage and scroll work on marble base, supporting 13 floral scroll branches fitted for electric light and candle lamps, 50 *in.* *high*
- 432 A pair of coloured marble circular column pedestals, on square bases, 44 *in.* *high*
- 433 C. LAPINI, *Firenze*, 1894—A marble figure of a seated child reading, "CHI S' AIUTA DIO, L' AIUTA," 23 *in.* *high*
- 434 C. LAPINI, *Firenze*, 1888—A marble figure of a seated child sewing, "VOLERE È POTERE," 25 *in.* *high*
- 435 PIETRO EFER, *Fontana*—A marble figure—Helen Leaving the Bath, 36 *in.* *high*
- 436 A Doulton jardinière, decorated in flowers and gilt, 13 *in.*, and a carved ivory and tortoiseshell Koran stand
- 437 A PAIR OF CLOISONNÉ OVIFORM VASES, decorated in birds, butterflies, flowers, etc., on turquoise ground, 33 *in.* *high*, and a pair of carved wood stands, with circular inset marble tops, 18 *in.* *high*

- 438 A PAIR OF JAPANESE BRONZE VASES, with stands and covers surmounted with kylins, and decorated with birds, tree foliage, dragons, etc., in high relief, 32 in. high
- 439 A pair of carved wood pedestals, with inset marble tops, 19 in. high
- 440 Hogarth (William) Works of, with plates
-
- 441 A carved walnut mantelpiece
- 442 A brass standard lamp
- 443 A Louis XV inlaid and ormolu-mounted card table
- 444 A ditto dwarf bookcase 13.50
- 445 A ditto easel 12.00
- 446 A mahogany cigar cabinet 50/-
- 447 A ditto hanging corner cabinet 4 1/2 80
- 448 A satin-wood 3-tier whatnot 2 1/2 80
- 449 Four white enamelled single chairs, in flowered damask 15.00
- 450 Two ditto elbow chairs 11.80
- 451 A carved mahogany frame settee, in tapestry 16.80

The Property of a Lady.

- 452 A mahogany pedestal writing table, fitted with 9 drawers and leather-lined top, 4 ft.
- 453 A Chesterfield, in crimson morocco leather, 5 ft. 9, and a pair of lounge chairs, *en suite* 57.50
- 454 A mahogany writing chair, in crimson morocco leather 11.80
- 455 A brass rail club fender, upholstered in crimson morocco leather, 4 ft. 4
- 456 A mahogany and banded inlay revolving book stand, 18 in. 11.50
- 457 A mahogany and inlaid china cabinet, with a pair of glazed folding doors and sides, 3 ft. 6 wide, 5 ft. 7 high 12.00
- 458 A satin-wood and inlaid bijouterie table, with hinged top, on square tapered legs, 24 in. 21.00
- 459 A MAHOGANY AND INLAID WRITING TABLE, leather lined sliding top, surmounted with 3 small cupboards and 12 drawers and pierced brass gallery, and 5 drawers below, on square tapered legs, 4 ft. 6 22.00

- 460 A mahogany and cane panelled elbow chair, painted in medallions, flowers and scroll, with a loose cushion seat and cretonne cover 80
- 461 Three pairs of pale blue silk damask window curtains, and 3 pairs of cord loop holders, and a pair of ditto
- 462 A Chesterfield, with 2 drop ends, a printed cloth, and a loose cretonne cover, 4 ft. 3 70
- 463 A lounge chair, in printed cloth, and a loose cretonne cover 70
- 464 A settee, in printed cloth, and a loose cretonne cover 70
- 465 A walnut chest of 3 long and 2 short drawers, with brass drop handles, on stand, with carved cabriole legs, and claw and ball feet, 3 ft. 4 wide 20
- 466 A mahogany and banded inlaid wardrobe, fitted with 4 sliding trays enclosed by a pair of folding doors, and 2 short and 2 long drawers below, 4 ft. wide 25
- 467 A QUEEN ANNE WALNUT CHEST OF 2 SHORT AND 4 LONG DRAWERS, 3 ft. 5 20
- 468 A mahogany and banded inlay bow-fronted boot cupboard, fitted with 2 drawers, 3 ft. wide, 3 ft. 3 high 40
- 469 A mahogany Pembroke table, banded inlay, fitted with a drawer, lion mask and ring handles, 3 ft. 50
-
- 470 A gilt stool, upholstered in silk tapestry, with loose cover 70
- 471 A gilt wood girandole, carved in scrolls and foliage, with shaped mirror back, and 3 candle branches 30
- 472 A pair of Adam mahogany torchères, with triangular-shaped tops, carved in ram's head and festoon ornament, 4 ft. 6 high 20
- 473 A Moorish octagonal-shaped work table, with hinged top, inlaid mother-o'-pearl, etc., 18½ in. wide 70
- 474 A mahogany music canterbury, with drawer 20
- 475 An Italian gilt casket, carved in foliage and scrolls, on claw feet, 20 in. wide 10
- 476 A smoker's walnut hanging cabinet, fitted with numerous drawers, enclosed by a pair of doors, 2 ft. wide 10
- 477 A black cloth table cover, embroidered in gilt thread and silk, and a length of silk, 28 ft. long and 22 in. wide 5
- 478 An ebonized jardinière stand, with carved elephant head supports, and an oak flower tub, studded with nails 60

- 479 An inlaid walnut coffer, with brass mounts and painted china plaques, 25 in. wide 1680 Blummen
- 480 A 3-fold carved gilt frame fire screen, with tapestry panels, 4 ft. 3 high 880
- 481 An Indian work box, inlaid with ivory, the interior fitted numerous boxes, etc., 13½ in. wide 880
- 482 A sandal-wood jewel casket, with ivory ornamentation, on claw feet, 13 in. wide 3XV
- 483 A tortoiseshell casket, inlaid with mother-o'-pearl, the interior fitted with a mirror, and numerous small drawers and compartments, 17 in. wide 880
- 484 A steel casket, with damascened ornamentation 3480
- 485 Six brass flower vases 3200
- 486 A similar lot 3480
- 487 Ditto 3480
- 488 A Japanese bronze circular tray, with birds and flowers, in high relief, 18 in. diam., and an Indian fluted copper jardinière 2180
- 489 Two pairs of Indian inlaid brass vases 280
- 490 A gilt metal 2-handled goblet, of classical design, and a repoussé metal cup 280 37- W
- 491 A triangular-shaped metal inkstand, of Renaissance design, and a pair of copper candlesticks 580
- 492 An old silver statuette — Jove and the eagle, on octagonal-shaped plinth, with winged figure and leaf ornamentation, 6½ in. high, on ebonized base
- 493 An Austrian enamel table ornament, formed of a sphere painted in mythological subjects, supported by a figure of a knight, on circular base, the top fitted with a time-piece 280
- 494 A shaped leather photograph screen, and a china basket-shaped jardinière, with metal liner 280
- 495 A Continental china cupboard, painted in Watteau figures and landscapes, the interior plush lined with glass shelf, 17 in. high 5720
- 496 A pair of biscuit china busts—Louis XVI and Marie Antoinette, 12½ in. high 1720
- 497 A Copenhagen biscuit china figure of Mercury, 11½ in. high 201-

- 498 A biscuit china figure supporting a vase, 15 *in. high*, a Rockingham apple green and gilt jug and cover, painted flowers, 8½ *in. high*, and a cut-glass decanter, with green and gilt decoration 280
- 499 A Worcester mug, with blue floral decoration, *crescent mark*
- 500 Two Royal Worcester 2-handled vases and covers, painted in flowers and gilt, 18 *in. high*, 2 Doulton ewers, and a Doulton vase
- 501 A Royal Worcester vase, with masked handles and pierced neck, painted in flowers and gilt, 21½ *in. high* 600
- 502 Two bronzed figures—Roland and Robert I, 36 *in. high* 800
- 503 A set of 4 Bidre ware vases, 9 *in. high* 300
- 504 An 11 *in.* Bidre ware vase, a 7¾ *in.* ditto, and a cup, cover and stand, with damascened ornamentation 280
- 505 A Japanese painted ware bamboo pattern vase and cover, enamelled with flowers and foliage, 9½ *in. high*, a small jug, 4 *in. high*, and 2 teapots, decorated with blue 250
- 506 An ivory vase, with bird and floral decoration, in black and gilt lacquer, on lacquered stand, 10 *in. high*, and another, 6½ *in. high* 900
- 507 Two circular ivory stands, with gilt lacquer ornamentation, 5 *in.* and 5½ *in. wide* 400
- 508 An inkstand formed of an emu egg, silver mounted, on circular wood stand 250
- 509 A Chinese mother-o'-pearl shell, elaborately carved with figures, pagodas, trees, etc., on carved wood stand 700
- 509A A pair of silver-mounted Australian eggs, forming vases, 9 *in. high* 800
- 509B A silver-mounted ostrich egg, forming a goblet, 8 *in. high* 100

The Property of a Lady.

- 510 A PERSIAN BORDERED RED GROUND SILK CARPET, designed in scrolls and foliage, 12 *ft.* 6 *by* 9 *ft.* 6 1100
-
- 511 A carved Indian 4-fold screen 600
- 511A A Sheraton design inlaid mahogany card table, baize lined top, 3 *ft.*
- 512 A Sheraton pattern inlaid half-circular folding card table

- 513 A *satin-wood china cabinet*, enclosed glazed centre doors and 2 side doors, with fluted columns, 5 ft. 6
- 514 A WILLIAM AND MARY WALNUT BUREAU, with fall front enclosing 4 small drawers, a cupboard and pigeon-holes, 2 drawers below, on bulbous supports and stretcher rails, 22 in. wide, 37 in. high 2850
- 515 A mantel clock, in ormolu case, ornamented in painted china plaques, 27 in. high
- 516 A pair of Urbino majolica ewers, with entwined snake handles, painted in mythological subjects, 46 in. high 3570
- 517 A bronzed figure—"The Dying Stag," 20 in. high, on marble base 780
- 518 A glass trumpet-shaped flower vase, 32 in. high, a fluted marble pedestal, a glass shade, and 3 other articles
- 519 A pair of coloured engravings, by W. Ward, after H. Singleton—"Industry and Economy," and "Extravagance and Dissipation"
- 520 A pair of coloured engravings, by W. Ward, after G. Morland—"The Fruits of early Industry and Economy," and "The Effects of Extravagance and Idleness" 2850
- 521 A set of 6 coloured prints, after Sir William Beechey, depicting members of the Royal Family, etc., in the robes of various Orders 280
- 522 An engraving, by S. Cousins, after A. E. Chalon—Queen Victoria, in bird's-eye maple frame, and an engraving, after Landseer, and 3 coloured prints 780
- 523 PRADILLA, '83—A water-colour drawing: An old Peasant smoking a pipe
- 524 A pastel drawing—Mother and Child 280
- 525 S. ANDERSON—A painting: "Queen Mab," 20 in. by 17 in. 2850
- 526 FRENCH SCHOOL—A Portrait of Queen Maria Theresa
- 527 G. BACK—A water-colour-drawing: An African Maid; another—A Flower Piece, by M. SÉA, and 4 other water-colour drawings 780
- 528 A coloured mezzotint, by H. T. Greenhead—A Girl's Head, and a coloured print—Napoleon 280
- 529 A coloured print—The Toilet of Venus, and 2 others—Lady Hamilton, after Romney 280
- 530 A. DUDLEY—A pair of water-colour drawings: Fruit Pieces 500

- 531 MAUDE EARL—A Terrier
- 532 A pair of Spanish carved painted and gilt oval plaques, with heads of saints in bold relief
- q. 533 A Persian plaque, with figures in relief, depicting a king with numerous courtiers, dancers and attendants, 15 in. by 20½ in., framed W
- q. 534 Another, depicting a garden scene with 4 figures, 14½ in. by 12½ in., framed W
- 535 A portfolio, containing 95 engravings, prints, drawings, etc.
- 536 A chimney-glass in painted and gilt frame, with carved griffin, eagle, mask and festoon decoration, plate 22 in. by 46 in.
- 537 A black and gilt lacquer shaped casket and stand, enclosing a nest of 12 boxes, a feather fan with carved ivory handle, a carved cocoanut cup, a small coloured agate pestle and mortar, and a bronze plaque with bacchanals in relief
- 538 Harvest Field, Teignmouth, Devon, 24 in. by 37 in.
- 539 D. SHOOSMITH—Cattle in Stream, 25 in. by 35 in.
- 540 A Chamberlain dessert service, with claret and gilt border, painted flowers, comprising a compotier, 4 shaped dishes, and 12 plates

The Property of a Gentleman.

- 380 541 C. E. H., *Khelat-i-Gilzai*, 1879—A water-colour drawing, 11 in. by 15 in., and another—Oriental Scene
- 542 An Arundel print—Monument to Tommaso Pellegrini in the Church of Saint Anastasia, Verona; an engraving—"Robinetta," after Reynolds, and another
- 543 Madame le Brun at easel, 25 in. by 19 in., in Florentine gilt frame
- 544 RAPHAEL SCHOOL—Madonna della Seggiola, 28 in. diam.
- 545 An Arundel print—Interior of the Piccolomini Library at Siena, 25 in. by 19 in.
- 546 Rosa Bonheur, by T. L. Atkinson, an engraving—Lion, Lioness and Cubs
- 547 Portrait of a Boy with green coat and white frilled collar, seated, with landscape background, 36 in. by 27 in.

- 548 ANTONIO SASSO — Borgo Ognissanti, Florence, 1848,
55 in. by 43 in. *900*
- 549 WILFRID BALL—An etching, and 4 others *250*
- 550 W. CHARLES, '73—A set of 6 water-colour drawings *250*
- 551 AXEL H. HAIG, 1883—Giralda Tower, Seville, *an etching*,
and another—The Porch *250*
- 552 ——— 1904—Troyes, La Madeline, *an etching*, and an-
other—Palentia *1750*
- 553 ——— San Remo, *an etching*, and another *1750*
- 554 L. WATT, 1886—An etching, and a coloured print, after
Morland *300*
- 555 An Arundel print—The Nativity, and a sepia portrait
—Madame le Brun *250*
- 556 A satin-wood and inlaid escritoire, fitted with long
drawer, brass ring handles, drop front, enclosing cup-
board, 6 small drawers and shelves and cupboard *2650*
below, 3 ft. wide
- 557 A mahogany oval shaped toilet glass, 16½ in., fitted with
drawer, serpentine front, and a mahogany folding towel
airer *250*
- 558 An inlaid circular occasional table, fitted with drawer,
on 3 shaped supports, 21½ in. diam. *3750*
- 559 A walnut and marqueterie circular writing table, fitted
leather-lined slide, and drawer, on carved and fluted
legs, 24 in. diam. *1350*
- 560 A king-wood and marqueterie bedside cupboard, fitted
drawer, 19½ in. wide, 32 in. high
- 561 An oak side table, fitted 2 drawers, on spiral supports
and stretcher rails, 4 ft. 5 by 2 ft. *900*
- 562 A carved wood occasional table, on shaped supports and
stretchers, in the Burmese design, 2 ft. 2 *550*
- 563 A mahogany arm chair, the seat and back in painted
embossed leather *550*
- 564 A nest of 8 small drawers, with brass plates and knobs *400*
- 565 A marqueterie commode, fitted 1 shallow and 2 deep
drawers, 16 in. wide, 34 in. high *250*
- 566 A carved hanging china cupboard, with glazed trellis
door and sides, 2 ft. 6 wide, 2 ft. 8 high *5750*
- 567 A carved walnut bread hutch, 2 ft. 8 *400*
- 568 A walnut bread trough and cover, on carved stand, fitted
drawer, 4 ft.

- 569 A devotional bench, with hinged lid, carved in coat-of-arms, scroll, etc., 3 ft. 1 wide
10. 570 A pair of Oriental carved wood chairs, hemp seated [W]
- 571 A king-wood and inlaid toilet stand, with hinged top, fitted drawer, on square tapered legs, 3 ft. 2 wide
- 572 A mahogany tallboy chest of 2 short and 6 long drawers, and a tray slide, 3 ft. 4 wide
- 573 A carved walnut cabinet, fitted drawer and cupboard, 2 ft. 3 wide, 3 ft. 3 high
- 574 A carved oak linen press, 2 ft. 4 wide
- 575 An Empire cheval glass, in walnut frame, inlaid and brass mounted, fitted drawer, plate 35 in. by 19 in.
- 576 A mahogany and inlaid oval shaped toilet glass, fitted 3 drawers
- 577 A mahogany 2-flap oval shaped table, on tapered legs, claw and ball feet, 3 ft. 5
- 578 An x-shaped folding chair, with leather seat and back [W]
- 579 A mahogany and metal inlaid pedestal, fitted 3 drawers, on square tapered legs, 1 ft. 9 wide, 2 ft. 6 high
- 580 A mahogany and banded inlay sofa table, fitted 2 drawers, and 2 fall flaps, 2 ft. 2
- 581 A mahogany bureau bookcase, the upper part fitted with shelves, enclosed by glazed panelled doors, the centre fitted small drawers and recesses, enclosed by fall front, with 4 drawers below, 3 ft. 6 wide
- 582 An oak side table, on bulbous supports, 3 ft. 4 wide
- 583 A mahogany Pembroke table, 2 ft. 3 wide
- 584 An oak gate-leg table, fitted drawer, 2 ft. 9 wide
- 585 A carved oak hall chair, with wood seat
- 586 A pair of mahogany chairs, of Chippendale design, the seats in crimson velvet
- 587 A pair of walnut marqueterie chairs, of Queen Anne design, the seats in silk damask
- 588 An oak commode, of Jacobean design, fitted drawer, 2 ft. 10 wide
- 589 An inlaid walnut commode, of Louis XVI design, fitted 3 drawers, 17 in. wide
- 590 A satin-wood card table, with circular cloth-lined folding top, 3 ft. diam.

- 591 An oak side table, of Queen Anne design, fitted 3 drawers, 3 ft. 4 wide *10 1/2*
- 592 A carved oak arm chair, of Stuart design, on spiral supports and stretcher, the seat in tapestry *5 1/2*
- 593 An easy chair, in green velvet, with loose cushion *5 1/2*
- 594 A similar chair *10 1/2*
- 595 An oak corner cupboard, enclosed by panelled door, 1 ft. 9 wide *5 1/2*
- 596 A gilt leather 4-fold screen, 6 ft. high *2 1/2*
- 597 An oak chest of 6 drawers, carved in figures, caryatides and masks, 5 ft. wide *10 1/2*
- 598 An Italian walnut bureau, profusely inlaid with ivory in figures and chariots, medallions, etc., fitted small drawers and recesses, enclosed by leather-lined fall front, with 4 drawers below, 3 ft. 9 wide *22 1/2*
- 599 An Italian carved walnut armoire, 3 ft. 10 wide *10 1/2*
- 600 A Glastonbury carved oak arm chair *2 1/2*
- 601 An oak gate-leg table, on spiral supports, 4 ft. 2 wide *10 1/2*
- 602 A mahogany portfolio stand *10 1/2*
- 603 A carved walnut marqueterie bow-front commode, of Louis XVI design, fitted with 4 drawers, 4 ft. 3 wide *3 1/2*
- 604 A similar commode *10 1/2*
- 605 A Renaissance carved oak State chair, with canopy and hinged seat *11 1/2*
- 606 An Italian knee-hole writing desk, fitted drawer, writing slide and 2 cupboards, 4 ft. wide *17 1/2*
- 607 An inlaid walnut commode of 3 drawers, 4 ft. 2 wide *14 1/2*
- 608 A mahogany extending frame dining table, on claw and ball feet, with 5 extra leaves, 5 ft. wide *14 1/2*
- 609 An oak chest of 4 drawers, carved in masks, foliage, etc., 4 ft. 9 wide *12 1/2*
- 610 An oak chest of 4 drawers with carved panelled front, 3 ft. 4 wide *12 1/2*
- 611 An inlaid satin-wood work table, on tapered supports, 15 1/2 in. wide *7 1/2*
- 612 An oak bookcase, the upper part enclosed by glazed doors, drawer in centre, cupboard below, 2 ft. 8 wide *8 1/2*
- 613 A mahogany miniature tall-boy chest of 8 drawers, 18 in. wide, 25 in. high *8 1/2*

- 614 A marqueterie commode, fitted drawer and cupboard,
19 in. wide
- 615 A walnut frame stool, the top in silk damask, and a
carved walnut frame set of library steps
- 616 A mahogany and satin-wood banded make-up table,
fitted with mirror, recesses, etc., and drawer below,
2 ft. 4 wide
- 617 A carved oak hanging cupboard, 5 ft. 3 wide
- 618 An Italian carved walnut armoire, 5 ft. 10 wide
- 619 An oak armoire, enclosed by carved linen-fold panelled
doors, 3 ft. 2 wide
- 620 A mahogany cheval mirror
- 621 An inlaid mahogany swing frame mirror, fitted 8
drawers, and a mahogany bevelled swing frame mirror
- 622 A walnut writing table, carved in grotesque animals,
masks, scrolls, etc., 4 ft. 6 wide
- 623 A stag's head and a pair of horns
- 624 Three pairs of lined tapestry curtains and holders
- 625 A pair of lined tapestry curtains and holders
- 626 Two Dutch brass milk cans and covers, and 2 ditto jugs
- 627 Two Venetian pierced brass censers
- 628 Two repoussé copper jardinières, and a brass ditto
- 629 Two brass fenders, and a brass and copper coal bucket
- 630 A Japanese bronze jardinière, with fish decoration, with
metal liner, 22 in. wide
- 631 A pair of old flint-lock pistols
- 632 A bell-mouth flint-lock pistol, another, and 3 daggers
- 633 Six Indian swords and daggers
- 634 An Italian marqueterie cabinet, fitted 3 drawers,
enclosed by a pair of panelled doors, with drawer in
frieze, 20 in. wide
- 635 A pair of bronze groups—The Marli horses, 14 in. high
- 636 A pair of French chairs, with architectural backs, the
seats in tapestry
- 637 An Indian carved sandal-wood box, a pair of bracelets, 10
Egyptian beetles, a necklace, a small silver muffineer, a
Jubilee Commemoration medal, a bronze deity, an inlaid
ivory box, 2 copper ash trays, a Japanese carved medi-
cine box, a carved wood snuff box, 2 small brass orna-
ments, and a paper knife

- 638 A Satsuma koro and cover, 13 *in. high*, a ditto bowl, 7 *in. diam.*, a circular dish, 12 *in. diam.*, and a pair of thumb-pressed vases
- 639 Two Italian majolica coffee pots, 10 *in. high*, 4 majolica 2-handled cups, 2 saucers; a small ewer, and 15 plates
- 640 A Chinese bowl, decorated in conventional scroll work in colours, 6½ *in. diam.*
- 641 A Nankin bowl, decorated with flowers and foliage, 8 *in. diam.*, another, decorated in utensils, 8 *in. diam.*, a famille rose bowl, and another, with figure decoration
- 642 Four Imari bowls and one cover
- 643 A bowl, with Lowestoft decoration, 11 *in. diam.*, an Imari circular dish, and 2 famille rose plates
- 644 A pair of Italian majolica pharmacy jars, 11 *in. high*, 4 Delft pear-shaped vases, and a pear-shaped vase, of Persian design
- 645 A pair of embossed copper jugs, an embossed copper skillet, 2 brass ladles, a brass salt box, and a pierced circular plaque
- 646 Four pairs of brass pillar candlesticks
- 647 A pair of brass telescopic pillar candlesticks, a Japanese carved wood stand, a ditto 2-tier étagère, a Cloisonné vase, and a pair of brass taper sticks
- 648 A Royal Worcester ewer, 4 ditto basket-pattern sweet-meat dishes, a Doulton jardinière, a Royal Worcester table lamp, and 24 ornaments 2/107-
- 649 A Dresden china 2-handled bowl and cover, an Imari bowl, 2 Chinese sauce boats, and an Old English bowl 2/1-
- 650 A Royal Worcester jardinière, with boy and girl figure supports and liner 2/16
- 651 A mantel clock, by ELKINGTON & Co., in bronze-mounted black marble case, surmounted by a sphinx 7/50
- 652 Twelve Venetian glass finger bowls, 10 ditto plates, a pair of goblets, 2 jugs, 4 specimen holders, and a small vase 3/16
- 653 Two Oriental embroidered covers, 2 small mats, a leather trinket box, a brass candlestick, 2 stationery racks, a jar, and 12 small metal ornaments 2/1-
- 654 A bronze tripod, of Classical design, with circular top 2/15
- 655 A pair of Flemish brass 4-light candle brackets 2/1-

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AUCTIONEERS

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Date

5/12/19

Lot	Amount				Lot	Amount			
	£	s.	d.			£	s.	d.	
363	5	5	.	✓	<i>8K</i> <i>CR</i> ✓				
375	3	3	.	✓					
376	5	15	6	✓					
394	3	3	.	✓					
398	5	.	.	✓					
482	16	16	.	✓					
490	2	2	.	✓					
571	6	6	.	✓					
533	7	17	6	✓					
534	6	16	6	✓					
570	4	4	.	✓					
602	2	2	.	✓					
665	1	10	.	✓					
<u>70 . 6</u>									

- 656 Three glass goblets, a cut-glass decanter, a blue glass bowl, 3 scent bottles, an inkstand, and 14 flower vases
- 657 An aneroid barometer, in plated case, and a telescope, in leather case
- 658 Four daggers, and a steel spear
- 659 Two pairs of brass pillar candlesticks, a ditto chestnut roaster, a carved beater, a wrought-iron candlestick, a blotting case, and a terra-cotta jardinière, with metal liner
- 660 A tortoiseshell box and cover, a ditto pin tray, a snuff box, a pocket compass, a chain purse, a match box, 3 Japanese wood shells, and a thermometer
- 661 A majolica circular dish, a Nankin ditto, 6 plates, and 6 saucers
- 662 A Dutch cup and saucer, 4 cups, an inkstand, a majolica 2-handled vase, 6 Chinese saucers, 3 others, and 6 other articles
- 663 An embossed copper bénitier, a Japanese stand, a lacquer stand, a hexagonal-shaped brass dish, 2 small paper knives, with agate handles, 10 small baskets, and 12 other articles
- 664 A Japanese bronze vase, with entwined dragon decoration, 38 in. high
- 665 M. ALLAVENA—Two water-colour drawings: Italian Street Scenes, and another—Kamsin on the Nile
- 666 GIALLINEA—A water-colour drawing: Italian Coast Scene, and 2 others
- 667 ALEC. SCOTT—A pair of paintings: Swiss Landscapes, and another
- 668 J. NASMYTH—Five drawings—Lake and Mountain Scenes
- 669 A signed proof etching, by Frank Paton, and 4 etchings
- 670 A small painting—A River Scene, another—Indian Landscape, and 7 paintings, drawings, etc.
- 671 A pair of remarque signed proof engravings, by Armand Mathey
- 672 An iron safe, by MILNER, 30 in. by 24 in. by 24 in.

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